

# La Tienta

(FARRUCA)

Flamenco Guitar

PACO PEÑA

Transcribed by  
JOHN BENNETT

M.M. ♩ = 120

\* In the first 11 bars work out the chords before attempting to play the notes

\*\* The sign † means, tap onto the front of the guitar just below the 1st string

This musical score is written for guitar and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by letters 'i', 'a', 'm', and 'p' (pizzicato) above or below notes. Dynamics like 'p' (piano) and 'rit.' (ritardando) are used throughout. Performance instructions include 'simile' and 'Fine'. Section markers 'II', 'IV BARRE', and 'V' are present. The score features several triplets and complex rhythmic patterns. A circled number '6' appears at the end of the first staff and at the bottom right of the final staff. The key signature has one sharp (F#).

II

*simile*

IV  
1/2 BARRE

*rit.*

*Fine*

6