

To Ian Davies - a great guitarist, musician & teacher

Granainas

Flamenco Guitar

Arranged by Ian Davies (1954 - 2003)

Edited by Miguel de la Torre

i a m i

CII

Slide

CIII

a m i

a m i

i m a m i

Rest Strokes - - - - -

NOT FOR SALE. This is a free copy from Southend Flamenco

20

6 6

22

6 6

3 2 0 2 4 0 2 3

24

6 6

26

CIII CII

6 6

4 2 1 3 0

p p p p

a

29

a m i

1 4 0 3 0

Rest Stroke

Free Strokes

30

6

31

6

32

6

2 1

33

p 1 *p* 0 *p* 3 *p* 0 0

34

35

36

p 1 *p* 0 *p* 3 *p* 0 0

37

38

39

40

p 3 *p* 1 *p* 2 *i* *m* *a* *stacc* 3 0 6 3 4 1 2 3 4 *a* *m* *i* *p* *p* Rest Strokes

42

Musical notation for measures 42-46. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody on the treble staff and a bass line on the bass staff. Fingerings are indicated by circled numbers 4, 5, and 6. Dynamics include piano (*p*) and mezzo-forte (*m*). A bar line with an 'X' above it is present in measure 45. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-48. Measure 47 continues the melody and bass line from the previous system. It includes fingerings (circled 6, 5, 4) and dynamics (piano *p*, mezzo-forte *m*). Measure 48 continues the pattern.

49

Musical notation for measures 49-50. Measure 49 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (circled 2, 4, 2) and dynamics (piano *p*). Measure 50 continues the pattern.

51

Musical notation for measures 51-52. Measure 51 continues the melody and bass line. Measure 52 continues the pattern.

53

Musical notation for measures 53-54. Measure 53 continues the melody and bass line. Measure 54 continues the pattern.

55

Musical notation for measures 55-56. Measure 55 continues the melody and bass line. Measure 56 includes fingerings (circled 5, 4, 5, 6) and dynamics (piano *p*).

57

Musical notation for measures 57-58. Measure 57 continues the melody and bass line. Measure 58 continues the pattern.

59

Musical notation for measures 59-60. Measure 59 continues the melody and bass line. Measure 60 includes fingerings (circled 4, 3, 4, 5) and dynamics (piano *p*).

61 61

63 63 CIII CII

65

68 68 Rest Strokes 6

71 71 p

76 76 X CIII CII CIII

80 80 CV 6 a CIII 6 CII 6

84 84 i a m i 5 5 5 5 5

6

86

5 5 5 5 5 5

4 2 1 3 2 1

88

5 5 5 5 5 5

90

5 5 5 5 5 5

92

5 5 5 5 5 5

2 3 4

CII

94

5 5 5 5 5 5

3 2

96

5 5 5 5 5 5

4 2 1 3 2 1

④ ③ ②

98

5 5 5 5 5 5

4 3 2

④ ③ ②

100

5 5 5 5 5 5

102

5 5 5 5 5 5 7

4 4

104

5 5 5 5 5 5

4 4

106

CII

5 5 5 5 5 5

3 2

108

5 5 5 5 5 5

4 2 0 3

110

5 5 5 5 5 5

3 2 1

112

CIII

5 5 5 5 5 5

3 4

114

CII

5 5 5 5 5 5

3 4 3 4 2 3

116

⑥

5 5 5 5 5 5

0 4 0 3 0 1 0 3 1 0

X X

p p