

To Ian Davies - a great guitarist, musician & teacher

# Bulerias por Medio

Flamenco Guitar

Arranged by Ian Davies (1954 - 2003)

Edited by Miguel de la Torre

**Introduction**

12 1 2 3 4 5 6 7 8 9 10 11

X - tap golpeador with 'a' finger

12 1 2 3 4 5 6 7 8 9 10 11

Ras -----|

**Rhythm**

12 1 2 3 4 5 6 7 8 9 10 11

Flick Hold 'm' finger under thumb then release it to flick across strings

Flick Ras -----| Flick Hold fingers under thumb and flick them one by one across strings

12 1 2 3 4 5 6 7 8 9 10 11

Flick Flick Ras -----| Flick

**Falseta 1**

5 C1

Flick Ras -----| Flick

6

Ras -----|

7

2  
8

Ras -----|

9 **Rhythm**

Ras -----|

10 **Falseta 2**

*p*

11

12

*1*

13

*1*

14 **Rhythm**

Ras -----|

15 **Falseta 3**

*p* ma *p* *p* ma

Ras -----|

16

2 *i* *m* *i* *m* 1 1

X X

Ras

17

C3 3

Ras

18

X X

Ras

19

2 3 *i* *m* *i* 2 3 2 3

20

*stacc.* X X

Ras

21

Falseta 4

*i* *i* *m* *i* *i* *m* *i* *m* *i* 1

X X

Ras

22

3 3 0 2 3

*stacc.*

23

⑤ ④ 2 3 2 3 (X)

4  
24 **Rhythm**

Ras

25 **Falseta 5** 1/2 C2

*p*

26 1/2 C2

*i*

27 1/2 C2 1/2 C3 1/2 C3

*i*

28 X X X X

*p* *i* *p* *i* *p* *i*

29 **Rhythm**

Ras

30 **Falseta 6**

*p*

31

*p*

32

Musical staff 32: Treble clef, key signature of one flat, eighth-note melody with slurs.

33

Musical staff 33: Treble clef, key signature of one flat, eighth-note melody with slurs.

34

Musical staff 34: Treble clef, key signature of one flat, eighth-note melody with slurs and a sharp sign.

35

Musical staff 35: Treble clef, key signature of one flat, eighth-note melody with slurs and a sharp sign.

36

Musical staff 36: Treble clef, key signature of one flat, includes fingerings (m, #, i, m), accents (X), and a Ras section.

Rhythm

37

Musical staff 37: Treble clef, key signature of one flat, includes fingerings (m, 1, 3, 4, 0), accents (X), and staccato markings.

38

Musical staff 38: Treble clef, key signature of one flat, includes fingerings (1, 2, 3), accents (X), and a Ras section.

39

Falseta 7

Musical staff 39: Treble clef, key signature of one flat, includes fingerings (0, 4, 3, 1, 2, 1, 2, 3), accents (p), and a Ras section.

